

AUCKLAND PRINT STUDIO

presenting

Sadow Birk

Biography

Los Angeles artist Sadow Birk is a well-travelled graduate of the Otis/ Parson's Art Institute. Frequently developed as expansive, multimedia projects, his works have dealt with contemporary life in its entirety. With an emphasis on social issues, frequent themes of his past work has included inner city violence, graffiti, political issues, travel, war, and prisons, as well as surfing and skateboarding.

He was a recipient of an NEA International Travel Grant to Mexico City in 1995 to study mural painting, a Guggenheim Fellowship in 1996, and a Fulbright Fellowship for painting to Rio de Janeiro for 1997. In 1999 he was awarded a Getty Fellowship for painting, followed by a City of Los Angeles (COLA) Fellowship in 2001. In 2007 he was an artist in residence at the Smithsonian Institute in Washington, DC, and at the Cité Internationale des Arts in Paris in 2008. His most recent project involves a consideration of the Qur'an as relevant to contemporary life in America.

In 2017 Birk completed an artist residency at Auckland Print Studio during which he completed a series of works entitled: "The Horrible & Terrible Deeds & Words of the Very Renowned Trumpagruel."

The project was inspired by the books "Gargantua and Pantagruel" written by François Rabelais in the 16th Century, which tell of the adventures and misadventures of two bumbling giants. They are an edition of 10 each and come in a purpose-made folder, which itself features a lithograph printed title panel and chine-collé.

P.P.O.W. Gallery in New York exhibited the works in January 2019 to much acclaim.

"Trumpagruel" has been collected by The University of California, Davis and the Art Gallery of Ontario (AOG).

The works are due to be exhibited at AOG in "Political Satire Through History" alongside works by James Gillray, Thomas Rowlandson and Honoré Daumier (among others). The show will be on view from September 7th, 2019 to February 23rd 2020.

Birk also completed a lithograph "Proposal for a Monument to What About-ism" that contributed to his ongoing project series "Imaginary Monuments."

The works in the series are fictional, fantastical monuments based on historic world documents and treaties intended to examine and ponder their effects on our contemporary lives. The project is being published by the Catharine Clark Gallery and Paul Mallowney Printing, both in San Francisco, with private support. They appeared in a debut institutional exhibition "Monumental" at the Long Beach Museum of Art from January 25th to April 2019.

Birk is represented by the Koplindel Rio Gallery in Seattle, Catharine Clark Gallery in San Francisco, and P.P.O.W. Gallery in New York City.

Links

www.sadowbirk.com/

www.kopлиндelrio.com/

www.cclarkgallery.com/

www.ppowgallery.com/

www.aucklandprintstudio.com

Press "Trumpagruel"

<https://artinprint.org/review/sadow-birk/>

<https://topanga-journal.com/category/sadow-birk/>

Press "Imaginary Monuments"

<https://www.nytimes.com/2018/10/25/arts/art-to-see-this-fall.html?register=google>

(NY Times Art to See this Fall: Imaginary Monuments)"

Education

1981 - 1983 Otis Art Institute of Parson's School of Design, Los Angeles, CA
1984 - 1985 American College in Paris/Parson's School of Design, Paris, France
1985 Bath Academy of Art, Bath, England
1986 - 1987 Escola de Artes Visuais Parque Lage + Museo de Arte Moderna, Rio de Janeiro, Brazil
1988 BFA (Painting), Otis Art Institute of Parson's School of Design, L.A., CA

Awards & Residencies

2019 - Long Beach Arts Council Fellowship
2018 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland
2017 Artist in Residence - Auckland Print Studio, New Zealand
2017 McKinney Visiting Artist - Indiana Univ. Bloomington
2016 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland
2016 Nominated for the Louisville Grawemeyer Award
2015 Fellow, Dante Society of America
2014 United States Artists - USA Knight Fellow
2014 Artist in Residence - University of Puget Sound, Tacoma, WA
2012 Artist in Residence - Alila Villas Soori, Bali, Indonesia
2011 Artist in Residence - Ballinglen Arts Foundation, County Mayo, Ireland
2011 Artist in Residence - Tamarind Institute, Albuquerque, New Mexico
2010 Lucas Artist Residency - Montalvo Arts Center, Saratoga, CA
2008 Artist in Residence - Cité Internationale des Arts, Paris
2007 Smithsonian Artist Research Fellowship, Washington, D.C.
2001 City of Los Angeles (COLA) Individual Artist Fellowship, Los Angeles, CA
1999 J. Paul Getty Fellowship for the Visual Arts
1998 The Basil H. Alkazzi Award (U.S.A.)
1997 Fulbright Scholarship to Rio de Janeiro, Brazil
1995 Guggenheim Fellowship
1995 NEA U.S./Mexico International Exchange Scholarship to Mexico City
1994 Western States Art Federation/NEA Grant

Public Projects

2019
"Through The Eyes of Artists" Poster Series (Burbank) - LA Metro (MTA), Los Angeles
2018
"The Hats" at Lincoln Park, Burbank, CA. Ceramic tile mural created for one of three public sculptures created by Michael Davis and Eugene Daub, depicting the history of the city.
2017
"Gaffney Street Pool", ceramic tile mural for public swimming pool, assisting Elyse Pignolet, San Pedro, CA, commissioned by the Los Angeles Cultural Affairs Dept., 300 sq. ft.
2013
"Pacific Gateway", Co-Finalist with Elyse Pignolet for 20 public artworks
Colorado/4th St. Station, Expo Line, Los Angeles Metro
2012
"Jazz and the Nation", "Jazz and the City", "Jazz and the Afterlife", Three ceramic tile murals - Lobby, SFJAZZ Theatre, San Francisco, CA
2009
"Avalon Lifeguard/Paramedic Headquarters", ceramic tile mural, 200 sq. ft, Avalon, CA
2008
"A Dream of a Sunday Afternoon in Boyle Heights", ceramic tile murals, 1000 sq. ft.
Hollenbeck Station, Los Angeles Police Department, East Los Angeles, CA
2004
"Metro Rapidway - Tarzana Station, Terrazzo Designs", Metropolitan Transit Authority, Los Angeles, CA
2002
"The Discovery of the City of Long Beach", 2 ceramic tile murals, 600 sq.ft.
City Place Shopping Center, Long Beach, CA

Solo Exhibitions

2019
"The Triumph of Hate - Sandow Birk" - P.P.O.W Gallery, New York, NY
"Monumental" - Long Beach Museum of Art, Long Beach, CA
"Sandow Birk and Elyse Pignolet: American Procession" - The MAC, Dallas, TX
2018
"Sandow Birk: Monumental" - Koplin del Rio Gallery, Seattle, WA
"Imaginary Monuments II" - Catharine Clark Gallery, San Francisco, CA
"Sandow Birk: Print Works" - Gus Fisher Gallery, University of Auckland, New Zealand
"American Qur'an" - Sabeel Center, Chicago, IL

"American Qur'an" - Museum of Texas Tech Univ., Lubbock, TX
 2017
 "Sandow Birk: American Qu'ran" - Jordan Schnitzer Museum of Art, Eugene, OR
 "Sandow Birk: American Qu'ran" - Riverside Museum of Art, Riverside, CA
 2016
 "The Depravities of War" - University of Anchorage, AK
 "Depravities and Monuments" - SDSU Downtown Gallery, San Diego, CA
 "The Depravities of War" - Thatcher Gallery, Univ. of San Francisco, CA
 2015
 "Sandow Birk: Imaginary Monuments" - Catharine Clark Gallery, San Francisco, CA
 "Sandow Birk: American Qu'ran" - Orange County Museum of Art, Newport Beach, CA
 2014
 "American Qur'an" - Kittridge Gallery, University of Puget Sound, Tacoma, WA
 "American Qur'an" - Koplín del Río Gallery, Los Angeles, CA
 2013
 "American Qur'an" - Winter Center Gallery, Millersville University, Millersville, PA
 "American Qur'an" - I.D.E.A. Space, Colorado Springs, CO
 "Divine Comedy" - ASU Library, Tempe, AZ
 "American Qur'an" (Part 6) - PPOW Gallery, New York, NY
 2012
 "American Qur'an" - Faulconer Gallery, Grinnell College, IA
 "Sandow Birk's Divine Comedy" - San Jose Museum of Art, CA
 "American Qur'an - Recent Works" - Koplín del Río Gallery, Los Angeles, CA
 "The 99 Names of God" - McKinney Avenue Contemporary, Dallas, TX
 "Sandow Birk - Drawings" - Deus Gallery, Canggu, Bali, Indonesia
 2011
 "Sandow Birk's American Qur'an", The Warhol Foundation, Pittsburgh, PA
 "American Qur'an (4th Installment)", Catharine Clark Gallery, San Francisco, CA
 2010
 "Depravities of War", McKinney Ave. Contemporary (MAC), Dallas, TX
 "American Qur'an", PPOW Gallery, New York, NY
 "Sandow Birk", Stadt Reutlingen Museum, Reutlingen, Germany
 2009
 "Sandow Birk", Heidelberger Kunstverein, Heidelberg, Germany
 "American Qur'an", Koplín del Río Gallery, Los Angeles, CA
 "American Qur'an", Catharine Clark Gallery, San Francisco, CA
 "Sandow Birk", Museum of Contemporary Art, San Diego, CA
 "Sandow Birk: Death, War, and Deceit", Fullerton College, Fullerton, CA
 "The Depravities of War", School of the Art Institute of Chicago, Chicago, IL
 2008
 "The Depravities of War", Katzen Arts Center, American University, Washington, D.C.
 "The Depravities of War", Louisiana State University, Baton Rouge, LA
 "The Depravities of War", The Chocolate Factory, Phoenix, AZ
 2007
 "The Depravities of War", Catharine Clark Gallery, San Francisco, CA
 "The Depravities of War", Art Museum of Long Beach State University, CA
 "Sandow Birk: Dante's Inferno", The Horse Hospital, London, UK
 2006
 "Sandow Birk's Divine Comedy", Grand Central Art Center, Santa Ana, CA
 "Sandow Birk - Lithographs", Art Center of San Luis Obispo, San Luis Obispo, CA
 "Leading Causes of Death in America", Koplín Del Río Gallery, Los Angeles, CA
 "The Graphic Works of Sandow Birk", Hui No'eau Visual Arts Center, Makawao, HI
 "Sandow Birk's Divine Comedy", South Texas Institute for the Arts, Corpus Christi, TX
 2005
 "Sandow Birk's Divine Comedy", San Jose Museum of Art, San Jose, CA
 "Contemporary Links: Sandow Birk", San Diego Museum of Art, San Diego, CA
 "Dante's Paradiso", P.P.O.W. Gallery, New York, NY
 "Dante's Paradiso", Hearst Gallery, St. Mary's College, Moraga, CA
 2004
 "Dante's Purgatorio", Catharine Clark Gallery, San Francisco, CA
 2003
 "Dante's Inferno", Koplín Del Río Gallery, Los Angeles, CA
 "Incarcerated: Visions of New York", Samuel Dorsky Museum of Art, SUNY, New Paltz, NY
 2002
 "Maximum Security: Visions of NY in the 21st Century", Debs & Co. Gallery, New York, NY
 "In Smog and Thunder: Historical Works from the Great War of the Californias" Sonoma Valley Art Museum, CA (catalog)

"Homefront: Posters from the Great War of California", 111 Minna St. Gallery, San Francisco, CA
 "Home Front II", Catharine Clark Gallery, San Francisco, CA
 "Velvet Cruise", group show, Self-Help Graphics, Los Angeles, CA
 "Stonewall and Beyond", Advocate Gallery, L.A. Gay and Lesbian Center, Hollywood, CA
 2001
 "Incarcerated: California Landscapes at the Millenium" Santa Barbara Contemp. Arts Forum, CA (catalog)
 "Incarcerated: Visions of California in the 21st Century", Catharine Clark Gallery, San Francisco, CA
 2000
 "Historical Works from the Great War of the Californias" Laguna Art Museum, Laguna Beach, CA
 "Prisonation: California Landscapes at the Millenium" Koplín Gallery, Los Angeles, CA
 "Historical Works from the Stonewall Riots and Beyond" Catharine Clark Gallery, San Francisco, CA
 1999
 "Carioca: A Year Among the Natives of Rio de Janeiro" San Jose Museum of Art, CA
 "Historical Works from the Stonewall Riots and Beyond" Earl McGrath Gallery, New York, NY
 "Sandow Birk: New Work", Catharine Clark Gallery, San Francisco, CA
 1998
 "Smog and Thunder - Historical Works from The War of the Californias" (Part I), Catherine Clark Gallery, San Francisco, CA
 "Smog and Thunder - Historical Works from The War of the Californias" (Part II), Koplín Gallery, Los Angeles, CA
 1997
 "Carioca: A Year Among the Natives of Rio de Janeiro" Laguna Art Museum, Laguna Beach, CA
 "Skatistas, Moleques, Mendigos (Skaters, Punks, Street Kids) -New Drawings from Rio de Janeiro by Sandow Birk", Spruce Street Forum Gallery, San Diego, CA
 1996
 "Historical Paintings of The Great Battle of San Francisco" Catharine Clark Gallery, San Francisco, CA
 "Sandow Birk - Recent Work", Michael Solway Gallery, Cincinnati, OH
 1995
 "The Rise and Fall of Los Angeles" - New Work by Sandow Birk, Koplín Gallery, Santa Monica, CA
 "Chilangos - Drawings by Sandow Birk", Nacional de Artes Plásticas "La Esmeralda", Centro Nacional de las Artes, Mexico City, D.F.
 "Tales of the Cities" - New Paintings by Sandow Birk, Morphos Gallery, San Francisco, CA
 1994
 "Skaters" - New Drawings by Sandow Birk, Koplín Gallery, Santa Monica, CA
 "Asphalt Landscape - Recent Paintings by Sandow Birk", Carl Hammer Gallery, Chicago, IL
 1993
 "Truce: Sandow Birk", Julie Rico Gallery, Santa Monica, CA
 1992
 "The Gates of Hell: L.A. Landscapes of the '90's", Orange Coast College, Costa Mesa, CA
 "Sandow Birk", Bess Cutler Gallery, Santa Monica, CA
 1990
 "New Velvet - New Paintings by Sandow Birk", Earl McGrath Gallery, Los Angeles, CA
 1989
 "Velvet - Sandow Birk", Earl McGrath Gallery, Los Angeles, CA

Selected Public Collections

Library of Congress of the United States, Washington, DC
 Metropolitan Museum of Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 San Diego Museum of Contemporary Art, CA
 The Getty Center, Los Angeles, CA
 Los Angeles County Museum of Art, CA
 Spendhaus Museum of Woodblock Printing, Reutlinguen, Germany
 New York Historical Society, New York, NY
 New York Public Library, New York, NY
 Art Gallery of Ontario, Toronto, Canada
 San Jose Museum of Art, San Jose, CA
 Crocker Art Museum, Sacramento, CA
 Crystal Bridges Museum of American Art, Bentonville, AR
 Lucas Museum of Narrative Art, Los Angeles, CA
 Cushing/Whitney Medical Library, Yale University, New Haven, CT
 Norton Museum of Art, West Palm Beach, FL
 Harvard University Art Museum, Cambridge, MA
 Portland Art Museum, Portland, OR
 Jordan Schnitzer Museum of Art, Eugene, OR
 Laguna Art Museum, Laguna Beach, CA
 De Young Museum – Legion of Honor, San Francisco, CA
 Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco, CA

Addison Gallery of American Art, Andover, MA
Ballinglen Museum of Contemporary Art, Co. Mayo, Ireland
Rene di Rosa Foundation – Napa, CA
Societa Dantesca (Dante Institute), Ravenna, Italy
Museum Narodowe (National Museum), Gdansk, Poland
Long Beach Museum of Art, Long Beach, CA
Fidelity Investments Collection
Faulconer Gallery, Grinnell College, Grinnell, Iowa
Center for Puppetry Arts, Atlanta, GA
Biblioteca Nazionale Centrale di Roma, Italy
University of Notre Dame, Notre Dame, IN
Arizona State University Art Museum, Tempe, AZ
Cornell University Library, Ithaca, NY
University of Tulsa, Tulsa, OK
Bowdoin College, Brunswick, ME
Pomona College Museum of Art, Claremont, CA
Fullerton College Museum, Fullerton, CA

Selected Group Exhibitions

2019

“Alle zu Hause” - Kunstmuseum Reutlingen - Spendhaus, Reutlingen, Germany
“Art in Action: Herblock and Fellow Artists Respond to Their Times” - Library of Congress, Washington, DC
“Art & Activism: An Exhibition About Change” - Maui Arts & Cultural Center, Hawaii
“70th Anniversary” - Long Beach Museum of Art, CA: Sept. 7 -
“L.A. Narrative Painting” - Craig Krull Gallery, Santa Monica, CA
“Local Editions: A Celebration of Bay Area Printmaking - Palo Alto Art Center, CA
“Perennial” - Koplin del Rio Gallery, Los Angeles
“The White House” - Catharine Clark Gallery, San Francisco
“Southland” - Charlie James Gallery, Los Angeles

2018

“Entre Tinta y Lucha: 45 Years of Self Help Graphics Art” - Fine Arts Gallery, Cal State Los Angeles
“Art & Advocacy: Herblock and Fellow Artists Respond to Their Times”
Library of Congress Graphic Arts Galleries, Washington, DC
“Wrestling the Angel: A Century of Artists Reckoning with Religion” -
Bechtler Museum of Modern Art, Charlotte, NC
“Artists and their Books/Books and their Artists” - Getty Research Center, Los Angeles, CA
“Dragnet: 832” - Durden + Ray Gallery, Los Angeles, CA

2017

“Imagen Angeleno” - Museum of Art and History, Lancaster, CA
“Sanctuary: For-Site Projects” - Ft. Mason Chapel, San Francisco, CA
“Seen and Unseen” - Addison Gallery of American Art, Andover, MA
“On the Edge: Art of California” - SFMoMA, San Francisco, CA
“After the Fact” - Lenbachhaus + Kunstbau, Munchen, Germany
“Hear All - Activism Through Prints” - Whipple Fine Arts Center, Umpqua Comm. College, OR
“Book Arts in Southern California” - Craft and Folk Art Museum, Los Angeles, CA
“Et in Arcadia Ego” - Cal. Luthern Univ., Thousand Oaks, CA
“Bookworks/Artworks” - Marymount Univ., San Pedro, CA

2016

“Florence” - Hotel de la Salle, Paris / Florence, Italy
“War” - Kunstraum C.G. Boerner Gallery, New York, NY
“Southland” - Charlie James Gallery, Los Angeles, CA
“Wood, Paper, Ink: Contemporary Woodcuts” - Sonoma State Univ., Sonoma, CA
“Free Radicals: Remixing History through the Power of Print” - Univ. of Minnesota, Minneapolis, MN
“Systemic Equality” - Arcilesi Homberg Gallery, New York, NY
“Reflections: Home, Housing & Shelter” - Q Art Salon, Santa Ana, CA
“L.A. Landscapes” - LAST Projects, Hollywood, CA
“Sagres Surf Culture 2016” - Vila do Bispo, Sagres, Portugal
“Surf Culture” - Golden West College Art Gallery, Huntington Beach, CA
“Then & Now (Again)” - Diablo Valley College, Pleasant Hill, CA

2015

“ARTillery: Contemporary Art Influenced by Weaponry” - Mesa Cont. Art Museum, Mesa, AZ
“The Possibilities of Paper” - Montalvo Arts Center, Saratoga, CA
“Off the Charts” - 516 Arts, Albuquerque, NM
“And the Word is...” - The Gershman Y, University of the Arts, Philadelphia, PA

2014

“La Guerra che Verrá Non é la Prima (The War That Will Be is Not The First)”

Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Trentino, Italy
 "New American Printmaking" - Union of Bulgarian Artists, Shipka 6, Sofia University, Sofia, Bulgaria
 "New American Printmaking" - Union of Bulgarian Artists, - Plavno, Bulgaria
 "Hell is A Place We Make: Visions of Dante's Inferno" - Foster Gallery, Haas Fine Art Center, Univ. of Wisconsin- Eau Claire
 "The Art and Soul of Surfing" - Huntington Beach Art Center, CA
 "Takeover" - Gildar Gallery, Denver, CO
 "Initial Public Offering: New Works from SJMA's Permanent Collection" - San Jose Museum of Art, CA
 "Dirty Dozen" - Tresor Gallery, New Orleans, LA
 "Prep School: Prepper and Survivalist Ideologies and Utopian/Dystopian Visions" - Torrance Art Museum, CA
 "West Coast Ink: Printmaking from San Diego to Seattle" - Univ. Art Gallery, Sonoma State Univ. CA
 "Resonating Images III", Wm. Roland Gallery of Fine Art, Cal. Lutheran Univ., Thousand Oaks, CA
 2013
 "Baker's Dozen V: Marginal Revolutions" - Torrance Art Museum, CA
 "Geographies of Detention" - UCR California Museum of Photography, Riverside, CA
 "Faux Real" - Laguna Art Museum, Laguna Beach, CA
 "Resonating Images II" - William Rolland Gallery, California Lutheran Univ., Thousand Oaks, CA
 "Transitions" - VSTR, Byron Bay, Australia
 "Dialoguing with Sacred Texts" - Santa Clara University, Santa Clara, CA
 "Changing Perspectives of the Western Landscape" - Albuquerque Museum of Art and History, NM
 "Side Affects" - Lilianna Bloch Gallery, Dallas, TX
 "Kustom Kulture II" - Huntington Beach Art Center, CA
 "And the WORD is..." - Towson University, Baltimore, MD
 "Tradition of Mayhem" - Santa Rosa College, CA
 2012
 "Contemporary Painting, 1960 to the Present" - SFMOMA, San Francisco, CA
 "Welcome Back: New Lithographs" - Tamarind Press, Albuquerque, NM
 "The Chosen Ones" - San Luis Obispo Museum of Art, San Luis Obispo, CA
 "Morbid Curiosity: The Richard Harris Collection" - Chicago Cultural Center, Chicago, IL
 "Juxtapoz Turns 18" - Copro Nason Gallery, Santa Monica, CA
 "Clark Gallery Turns 21" - Catharine Clark Gallery, San Francisco, CA
 2011
 "Being American" - Visual Arts Gallery, School of Visual Arts, New York, NY
 "[Dis]Locating Culture", Michael Berger Gallery, Pittsburgh, PA
 "The Imprint of War: Responses in Print", Univ. of Pittsburgh Art Gallery, PA
 "If These Walls Could Talk", Charlie James Gallery, Los Angeles, CA
 "Suggestivism", Grand Central Art Center, Santa Ana, CA
 "Surf's Up", Palos Verdes Art Center, Rolling Hills Estates, CA
 "Beyond Impressions", Morono Kiang Gallery, Los Angeles, CA
 2010
 "Art Shack", Laguna Art Museum, Laguna Beach, CA
 "COLA Exchange", Akademie de Kunste, Berlin, Germany
 "Curiosities of the Curio", Andi Campognone Projects, Pomona, CA
 "Secret Drawings", Palo Alto Art Center, Palo Alto, CA
 "The Rise of Rad: The Influence of the Urethane Revolution", Torrance Art Museum, Torrance, CA
 "Dark Wave", IGM Art Gallery, Univ. of Southern California, Los Angeles, CA
 "Real and HyperReal", San Jose Museum of Art, San Jose, CA
 2009
 "On Paper", Jenkins Johnson Gallery, New York, NY
 "Hobos to Street People", California Historical Society, San Francisco, CA
 "Variations on a Theme", San Jose Museum of Art, San Jose, CA
 "The Art of Refuse", Mesa Arts Center, Mesa, AZ
 "West Coast Drawing VII", Davidson Gallery, Seattle, WA
 "Full Deck: A Short History of Skate Art", Leshner Center for the Arts, Walnut Creek, CA
 2008
 "New Political Prints from TJ2LA", Casa del Tunel Art Center, Tijuana, BCN, Mexico
 "Freedom of Expression: Art in an Age of Uncertainty", Sonoma State Univ., Sonoma, CA
 "Looky See", Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA
 "War and Empire", Meridian Gallery, San Francisco, CA
 "Speaking to the Unspeakable", Catharine Clark Gallery, San Francisco, CA
 "Islands + Ghettos", Heidelberger Kunstverein, Heidelberg, Germany
 "Criminal: Art and Justice in America", San Francisco State University Art Gallery, SF, CA (catalog)
 "In the Land of Retinal Delights: The Juxtapoz Factor", Laguna Art Museum, Laguna Beach, CA
 "Sk&ology", Ism Gallery, Long Beach, CA
 "Some Paintings - LA Weekly Annual Biennial", Track 16 Gallery, Santa Monica, CA
 2007
 "Drawing from History", ASU Art Museum, Phoenix, AZ

“Emerging Wor(l)ds”, tina-b Contemporary Art Festival, Prague, Czech Republic
 “Treasures of the West: Art from Desert Collections”, Palm Springs Museum of Art, CA
 “Multiple Interpretations”, New York Public Library gallery, New York, NY
 “Tradition/Collision”, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
 “The Landscape of War” San Jose Institute for Contemporary Art, San Jose, CA
 “Actor! Actor!” Palo Alto Art Center, Palo Alto, CA
 “The California Files”, Wattis Institute, CCA, San Francisco, CA
 “Art and Activism in the 20th Century: Selections from the Permanent Collection”,
 Pomona College Museum of Art, Pomona, CA
 “The Landscape of War”, San Jose Institute of Contemporary Art, San Jose, CA
 “New Prints 2007”, International Print Center New York, NY
 2006
 “Visual Politics: Art of Engagement”, San Jose Museum of Art, San Jose, CA
 “Otis: Ninety Years of Los Angeles Art”, Los Angeles Municipal Gallery (Barnsdall), L.A., CA
 “Tracking and Tracing: Contemporary Acquisitions”, San Diego Museum of Art, S.D., CA
 “Visual Alchemy”, Oakland Art Gallery, Oakland, CA
 “Politick”, Los Angeles Municipal Art Gallery, CA
 “Reality Effect”, Santa Ana College, Santa Ana, CA
 “The ‘S’ Word – Spirituality in Contemp. Art”, Judson Gallery of Art, Los Angeles, CA
 White Box Gallery, New York, NY
 2005
 “Prints: System, Style, and Subject”, Fogg Art Museum, Harvard Univ., Cambridge, MA
 “Variations on the Picturesque”, Kitchener-Waterloo Gallery, Kitchener, Ontario, Canada
 “The Loyolas Collect”, Loyola Marymount University, Los Angeles, CA
 “New Old Masters”, curated by Donald Kuspit, Gallery C, Hermosa Beach, CA
 “The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn”
 ASU Art Museum – Nelson Fine Arts Center, Tempe, AZ
 2004
 “Dante and the Divina Commedia in the fine arts of the 20th century”, City of Erlangen Museum,
 Erlangen, Bayern, Germany
 “100 Artists See Satan”, Grand Central Art Center, Santa Ana, CA (catalog)
 “On the Edge” Pico Rivera Center for the Arts, Pico Rivera, CA
 “Contemporary Velvet”, Patricia Correia Gallery, Santa Monica, CA and David Zapf Gallery, SD, CA
 “The Political Landscape”, City of Los Angeles Cultural Affairs, Barnsdall Gallery, L.A., CA
 2003
 “Surf Culture: The Art and History of Surfing”, Contemporary Museum, Honolulu, HI
 “Surf Culture: The Art and History of Surfing,” San Jose Museum of Art, San Jose, CA
 “Greenough Tribute”, International Surfing Museum, Huntington Beach, CA
 “Hybrid: Digital Printmaking”, SFSU Fine Arts Gallery, San Francisco, CA
 “Tainted Landscapes” Zilkha Gallery, Wesleyan University, Middletown, Conn.
 “Terciopelo Negro 2” Instituto Cultural de Baja California, Tijuana, BC, Mexico
 and Instituto Cultural, Mexicali, BC, Mexico
 2002
 “Surf Culture: The Art and History of Surfing”, Laguna Art Museum, Laguna, CA
 “Collection Highlights (Work from the Permanent Collection)”, San Jose Museum of Art, San Jose, CA
 “Unreal:Sandow Birk, Kim Keevers, Kathleen Gilje”, Contemporary Art Museum, St. Louis, MO
 “Contemporary Collectors Exhibition”, Museum of Contemporary Art, San Diego, CA
 “Terciopelo Negro”, Instituto Cultural de Baja California, Tijuana, BC, Mexico
 “Bay Area Printmakers”, SFMOMA Artist’s Gallery, San Francisco, CA
 “The Story Is In The Telling”, Armory Center for the Arts, Pasadena, CA
 “The Multiple Road”, Patricia Correia Gallery, Santa Monica, CA
 “Contemporary Collectors Exhibition”, Museum of Contemporary Art, San Diego, CA
 2001
 “Reconstructing Reality-Artists’ Response to Sept. 11”, Oakland Art Gallery, CA
 “Travel Smart” and “Filing Cabinet”, DIRT Gallery, West Hollywood, CA
 “Of Dreams and Dreamers”, Carl Hammer Gallery, Chicago, IL
 “Capital Art - On the Culture of Punishment”, Track 16 Gallery, Santa Monica, CA (catalog)
 “Representing L.A.”, Art Museum of South Texas, Corpus Christi, TX (catalog)
 “Post-Landscape: Between Nature and Culture” Cal State Pomona Art Gallery, CA (catalog)
 2000
 “Representing L.A.”, Frye Art Museum, Seattle, WA
 “Surf Trip” Track 16 Gallery, Santa Monica, CA
 “Velvet Painting”, Andrea Schwartz Gallery, San Francisco, CA
 “Made in California, 1900-2000” Los Angeles County Museum of Art, L.A., CA
 “Fact or Fiction: Contemporary Art that Walks the Line”, San Francisco Museum of Modern Art, CA

1999

"Drawing the Line", Scripps Gallery, Claremont College, Claremont, CA

"Surfin' Art" South Texas Institute for the Arts, Corpus Christi, TX (catalog)

"When Borders Migrate-Reflections on the 150th Anniversary of the Treaty of Guadalupe Hidalgo", The Museum of Art and History, Santa Cruz, CA

"Courting the Muse - Contemporary Paintings, Historical Influences", (catalog with essay by Nadia Novikoff), Main Gallery, CSUFullerton, Fullerton, CA

"Story Tellers", Art Institute of Southern California, Laguna Beach, CA

1998

"Contingent Reality", Diane Nelson Gallery, Laguna Beach, CA

"Skate Lore: California Skate(board)ing Index to Concepts, Forms, Life", Santa Barbara Contemporary Arts Center, CA

"When Borders Migrate-Reflections on the 150th Anniversary of the Treaty of Guadalupe Hidalgo", San Francisco Arts Commission, CA

1997

"Lineas de Correspondencia", Galeria Jose Maria Velasco, Museo Nacional de Bellas Artes, Mexico City, D.F., Mexico (catalog)

1996

"New Faces", Irvine Valley College, Irvine, CA

"Drawn Conclusions", Riverside Art Museum, Riverside, CA

"RE: Masters - New Images from Old Sources" (catalog), Rancho Santiago College, Santa Ana, CA

"Melody Makers", Gallerie Torta di Miele, Bologna, Italia

"Drawn from L.A. - Drawings by Contemporary Artists", Armoury Center for the Arts, Pasadena, CA

"Mind-Eye-Hand-Heart" New Drawings, Golden West College, Huntington Beach, CA

1995

"It's Only Rock'n'Roll" (Traveling museum show with catalog), Phoenix Art Museum, AZ; Tacoma Art Museum, WA; Contemporary Arts Center, Cincinnati, OH; Rock'n'Roll Hall of Fame, Cleveland, OH; and others

"Quotations from the Source", Riverside Art Museum, Riverside, CA

"Social Engagement" -(catalog) Los Angeles Municipal Art Gallery, L.A., CA

1994

"California - The Cutting Edge", Downey Museum of Art, Downey, CA

"The Night of the Masque", Newport Harbor Art Museum, Newport Beach, CA

"Crossing the Line: Civil Disobedience in the '90's", Delta Axis Contemporary Arts Center, Memphis, TN

1993

"Custom Grafix", The Works Gallery, Costa Mesa, CA

"Kustom Kulture", Laguna Art Museum, Laguna Beach, CA

1992

"East Meets West", Speedway Gallery, Boston, MA

"I Thought California Would Be Different", Laguna Art Museum, Laguna Beach, CA

1991

"Contemporary Visions of the Virgin of Guadalupe", Downey Museum of Art, Downey, CA

"The Edge of Night", Muckenthaler Cultural Center, Fullerton, CA

1990

"Heal the Bay' Surfboard Invitational", James Corcoran Gallery, Santa Monica, CA