

## AUCKLAND PRINT STUDIO

*presenting*

# Mark Braunias

### **Biography**

Mark Braunias is an esteemed contemporary New Zealand painter. He graduated with a Bachelor of Fine Arts from Ilam School of Fine Arts, the University of Canterbury in 1988 and has maintained an active exhibition presence throughout New Zealand since. The inaugural winner of the James Wallace Art Award in 1992, Braunias also received a Wallace/Fulbright scholarship to complete an artist residency at Headlands Center For The Arts in San Francisco (2011). He has also completed artist residencies at the Dunedin Public Art Gallery (2002), William Hodges Fellowship, Invercargill (2005), and Tylee Cottage, Whanganui (2007). His works have been curated into multiple public gallery exhibitions including 'A very peculiar practice' (City Gallery, Wellington, 1995), 'Gruesome' (Robert McDougal Art Gallery, Christchurch, 1999), 'The Cartoon Show' (Auckland Art Gallery, 2002) and 'Field of Vision: A survey of Mark Braunias' (Wallace Arts Centre, Auckland, 2016). He has published numerous catalogues and has works widely held in both public and private collections.

Braunias completed a series of lithographs at Auckland Print Studio in 2012. The prints are examples of his characteristic use of familiar yet warped forms and figures as well as expert handling of line and colour executed with a degree of wit.

Braunias is represented by Anna Miles Gallery in Auckland, McLeavey Gallery in Wellington and Jonathan Smart Gallery in Christchurch.

### **Links**

[www.markbraunias.com/](http://www.markbraunias.com/)  
[www.annamilesgallery.com/artists/mark-braunias/](http://www.annamilesgallery.com/artists/mark-braunias/)  
[www.mcleaveygallery.com/artists/mark-braunias/](http://www.mcleaveygallery.com/artists/mark-braunias/)  
[www.jonathansmartgallery.com](http://www.jonathansmartgallery.com)  
[www.aucklandprintstudio.com](http://www.aucklandprintstudio.com)

### **Press**

<https://www.stuff.co.nz/entertainment/arts/68625971/>  
<https://www.nbr.co.nz/article/mark-braunias-exhibition-field-vision-opens-pah-homestead-jd-191019>

### **Selected Solo Exhibitions**

2019  
Liquid Mammalia, Anna Miles Gallery, Auckland.

2018  
Evolutional Mongrel, McLeavey Gallery, Wellington.  
Son Of Mang, Jonathan Smart Gallery, Christchurch.  
Inside Out, The Vivian Gallery, Matakana.  
Das Boot, Anna Miles Gallery, Auckland.

2017  
Elements Of New Zealand Art, Peter McLeavey Gallery, Wellington.  
Doofus, Ashburton Art Gallery, Ashburton.

2016  
Field Of Vision, TSB Bank Wallace Arts Centre, Auckland.  
The Dog's Art Breakfast, Bath Street Gallery, Auckland.

2015  
Fuddy Duddy Cool, Peter McLeavey Gallery, Wellington.  
Herbert Goon, Bath Street Gallery, Auckland.  
Anti-Groovy, Jonathan Smart Gallery, Christchurch.

2014  
Welcome to Gankland, PaulNache Gallery, Gisborne.

2013  
Encyclo Dimensional, Bath Street Gallery, Auckland.  
Old School, Ilam Campus Gallery, Canterbury University, ChCh.

2012  
SPACEDOUT, Jonathan Smart Gallery, Christchurch.  
Men on Mars / Plan 9.5 From Outer Space, Peter McLeavey Gallery, Wellington.

2011  
Open Studio' Headlands Centre for the Arts, Sausalito, U.S.A.  
Pants on Pants off, Paul Nache Gallery, Gisborne.  
Snips and Snails and Puppy Dog Tails, Bath Street Gallery, Auckland.

2010  
Childrens' Charter, Christchurch Art Gallery, Christchurch.

2009  
A message from Planet Zonked, Jonathan Smart Gallery, Christchurch.  
The Periodic Table, Peter McLeavey Gallery, Wellington.

2008  
Recent Work, Bath Street Gallery, Auckland.  
London Town, Sarjeant Gallery, Whanganui.

2007  
Congo Sly-Grogger, Ashburton Public Art Gallery, Ashburton.  
No more Gurus, Jonathan Smart Gallery, Christchurch.  
Visual Bank, Tauranga Art Gallery, Tauranga.

2006  
Congo Sly-Grogger, Southland Museum and Art Gallery, Invercargill.  
World Gone Worly, Rm 103, Auckland.  
The Shrink, Peter McLeavey Gallery, Wellington.  
Uncle Albert, Ramp Gallery, Hamilton.

2005  
Recent Work, Jonathan Smart Gallery, Christchurch.

2004  
My new Art god, Lopdell House Gallery, Auckland.  
Rats and Lemons, Big Wall project, Dunedin Public Art Gallery.

2003  
A day in my life, Peter Mcleavey Gallery, Wellington.  
Recent Work, Jonathan Smart Gallery, Christchurch.

2002  
First-Time Caller, Dunedin Public Art Gallery, Dunedin.

2001  
Good Shit, Jonathan Smart Gallery, Christchurch.  
Soft, Peter Mcleavey Gallery, Wellington.

1999  
The Dibbloes, Peter Mcleavey Gallery, Wellington.

1998  
Mumsy, Gregory Flint Gallery, Auckland.

1997  
Gank, Peter Mcleavey Gallery, Wellington.

1997  
Fagas, Jonathan Smart Gallery, Christchurch.

1996  
New Work, Gregory Flint Gallery, Auckland.

1995  
Recent Paintings, - Gregory Flint Gallery, Auckland.  
Gash Stock, Jonathan Smart Gallery, Christchurch.  
Paintings, Peter Mcleavey Gallery, Wellington.

1994  
New Work, Gregory Flint Gallery, Auckland.  
Young Anzacs, Jonathan Jensen Gallery, Christchurch.

1993  
Praha, Jonathan Jensen Gallery, Christchurch.

1992  
Debutantes, Artis Gallery, Auckland.

1991  
Praha, Malostanska Bedesa, Prague, Czech Republic.

1990  
Emblems of Identity, Last Decade Gallery, Wellington.  
Emblems of Identity, Star Art Gallery, Auckland.  
Works on paper, Jonathan Jensen Gallery, Christchurch.

1989  
Black Paintings, Jonathan Jensen Gallery, Christchurch.

1988  
Paintings, Jonathan Jensen Gallery, Christchurch.

1987  
Final Year Submission, James Paul Gallery, Christchurch.

## **Selected Group Exhibitions**

2018

Ocelot Dominion, Anna Miles Gallery, Auckland.

Monochrome Extended, Space Gallery, Napier.

50 Years, 50 Knockout Works, McLeavey Gallery, Wellington.

2017

Braunias, Hood and Martin, Jonathan Smart Gallery, Christchurch.

Vanished Delft (Handmade Material Culture), Curated by Anna Miles, Pah Homestead, Auckland.

2016

Katharsis, University of Waikato, Hamilton.

Auckland Art Fair, Bath Street Gallery Stand, Auckland.

2015

Sydney Contemporary, Bath Street Gallery stand, Australia.

Art Central Hong Kong, In association with Bath Street Gallery, Hong Kong.

2014

The Archivists, Sarjeant Gallery, Whanganui.

Assault on Art Precinct 13, RAMP Gallery, Wintec, Hamilton.

Midwinter Monochrome, Bath Street Gallery, Auckland.

Who Said That?, Peter McLeavey Gallery, Wellington.

Burster Flipper Wobbler Dripper, Christchurch Art Gallery, Christchurch.

2013

Blue Guts, Auckland Film Archive, Collaboration with Jill Kennedy, Auckland.

Rutherford Art Trust Collection, Pah House, Wallace Trust, Auckland.

2012

Anti-War, Anti-orgasm, Light and Space Gallery, Quezon City, Philippines.

2011

What I did last summer, Peter McLeavey Gallery, Wellington.

2010

Pretty Vacant, Dunedin Public Art Gallery, Dunedin.

Colour, Sarjeant Gallery, Whanganui.

19th Annual Wallace Art Awards 2010, Pah House, Auckland. The New Dowse, Wellington

2009

Auckland Art Fair, Bath Street Gallery, Auckland.

Gifted, Tauranga Art Gallery, Tauranga.

Nicht so Schlim, High Street Project, Christchurch.

Marsupial@Newcall: If only..., Newcall Gallery, Auckland.

Negatives, Paul Nache Gallery, Gisbourne.

What we do here, Peter McLeavey Gallery, Wellington.

2007

Tylee Cottage 21 years, Sarjeant Gallery, Wanganui.

2006

Policy Decals for New Habits, High Street Project, Christchurch.

2005

Mark Braunias & Peter Robinson on paper, Peter McLeavey Gallery, Wellington.

Heavy Breathers, Show, Wellington.

2004

Recent Acquisitions, Christchurch City Art Gallery, Christchurch.

True Love, Dunedin Public Art Gallery, Dunedin.

2001

Adrift, Conical Contemporary Art Space, Melbourne.

The Cartoon Show, Artists Project, Auckland Art Gallery, Auckland.

2000

Collectors Choice, - Te Papa, Wellington.

1998

The Photograph, Peter McLeavey Gallery, Wellington.

Gruesome, McDougall Art Annex, Christchurch.

1996

Aftermath, McDougall Art Annex, Christchurch.

ECNZ Live, Wellington City Gallery, Wellington.

1995

A very Peculiar Practice, City Gallery, Wellington.

1994

Painters, Gregory Flint Gallery, Auckland.

Braunias, Nielsen, Dunning, Peter McLeavey Gallery, Wellington.

1993

New Zealand Art Seen, Manawatu Art Gallery, Palmerston North.

1992

James Wallace Art Award, Wallace Trust, Auckland.

1991

Critics Choice, Artis Gallery, Auckland.

1990

Situation and Style, Jonathan Jensen Gallery, Christchurch.

1987

Young Contemporaries, C.S.A Gallery, Christchurch.