

# AUCKLAND PRINT STUDIO

*presenting*

## Sarah Callesen

### **Biography**

Sarah Callesen is a sound and visual artist based in Auckland, New Zealand. She is currently studying towards a Masters of Fine Arts at Elam School of Fine Arts, University of Auckland. Callesen completed a Bachelor of Design at Unitec Institute of Technology and also has a Postgraduate Diploma in Fine Arts (Distinction) from Elam School of Fine Arts, University of Auckland.

Callesen's research-based practice investigates the politics of recording, what is archived, and what is absent, recording as a 'creative act'<sup>1</sup> marred by subjectivity and bias. In her work Callesen examines fact and fiction, translation and loss of information. It highlights influential women omitted from the histories of science, technology, engineering and mathematics (STEM), and early female artists working with STEM. Media is pulled from the canon of recording technologies, from drawing, printing, analogue photographic processes, analogue systems to digital software.

In 2017 Callesen was awarded the Auckland Print Studio Prize and continues to work towards the completion of a suite of prints. The series of lithographs employ a system of linear mark-making, where decisions made on one line affect the outcome of the next. She has converted sections of these prints to sound using synthesiser software, and recorded these onto a limited run of 20 transparent 7 inch records that will accompany each print.

Callesen has been a finalist for the esteemed Parkin Drawing Prize (NZ) in 2015, 2016 and 2019. In 2018 she received a Merit Award. She was awarded the Auckland Print Studio Prize in 2017. She was also a finalist for the Molly Morpeth Canaday Award 2017 and the Wallace Art Awards 2015. Callesen has exhibited in RM Gallery and Project Space, George Fraser Gallery, Elam School of Fine Arts and curated into Projects at the Auckland Art Fair in 2018 and 2019.

Born in Te Papaioea Palmerston North.

Lives and works in Tāmaki Makaurau Auckland, Aotearoa New Zealand.

<sup>1</sup> Lopez, Francisco. "Profound Listening and Environmental Sound Matter." In *Audio Culture: Readings in Modern Music*, 82-87. Bloomsbury Academic, 2004.

### **Links**

[www.sarahcallesen.com](http://www.sarahcallesen.com)

[www.aucklandprintstudio.com](http://www.aucklandprintstudio.com)

### **Education**

Currently studying towards a Masters in Fine Arts / Elam School of Fine Arts, University of Auckland Postgraduate Diploma in Fine Arts (with distinction) / Elam School of Fine Arts, University of Auckland (2017)  
Bachelor of Design / Unitec, Auckland (2000)

### **Awards**

Finalist / Parkin Drawing Prize 2019

Merit Award / Parkin Drawing Prize 2018

Recipient / Auckland Print Studio Prize 2017

Finalist / Molly Morpeth Canaday Award 2017

Finalist / Parkin Drawing Prize 2016

Finalist / 24th Annual Wallace Art Awards 2015

Finalist / Parkin Drawing Prize 2015

### **Exhibitions**

'Concentric Bearings E – ongoing' (upcoming solo)  
Audio Foundation, Auckland, 2020.

'Parkin Drawing Prize 2019'  
NZ Academy of Fine Arts, Wellington.

'I Wish to Communicate with You' – Projects  
Auckland Art Fair, 2019.

'The Entities'

RM Gallery, Auckland 2018.

'Parkin Drawing Prize 2018'  
NZ Academy of Fine Arts, Wellington.

'Ground State' – Projects  
Auckland Art Fair, 2018.

'I Understand If You Are Busy'  
RM Gallery, Auckland 2018.

'Open Circuit Potential' – Elam Artists Graduate Show 2017  
Elam School of Fine Arts, University of Auckland.

'I do what you do you do what I do'  
George Fraser Gallery, Elam School of Fine Arts, University of Auckland. 2017.

'Molly Morpeth Canaday Award 2017'  
Whakatāne Museum and Arts, Whakatāne Library and Exhibition Centre, Whakatāne.

'Until You Make It'  
Projectspace, Elam School of Fine Arts, University of Auckland. 2016.

'Parkin Drawing Prize 2016'  
NZ Academy of Fine Arts, Wellington.

'24th Annual Wallace Art Awards - Winners and Selected Finalists'  
TSB Bank Wallace Arts Centre, Auckland, New Zealand. Pataka, Porirua City. 2015.

'Parkin Drawing Prize 2015'  
NZ Academy of Fine Arts, Wellington.