

AUCKLAND PRINT STUDIO

presenting

Jason Greig

Biography

Jason Greig is a Lyttelton-based New Zealand artist and preeminent printmaker. He graduated from the University of Canterbury School of Fine Arts in 1985 with Honours in Engraving and went on to teach at the University of Otago and University of Canterbury.

Greig works in monotype, etching, lithography, drawings and paintings. Greig is influenced by pre-expressionist artists, medieval and gothic art and also finds inspiration in works by Edgar Allan, H.P. Lovecraft and metal rock bands like Black Sabbath.

His powerful images have been described as gothic, sombre and macabre. Haunting figures hold their own against bold backgrounds to create an overall ominous presence that is concurrently poetic and alluring to the viewer.

Greig's works are held in numerous private and public collections including the National Art Gallery of New Zealand, Wellington, the Hocken Library in Dunedin, the Christchurch Art Gallery and the Aigantighe Art Gallery Timaru.

In 2006 the Christchurch Art Gallery hosted a survey of Greig's work, *The Devil Made Me Do It*.

In 2010 Greig was among eight artists representing New Zealand at the Sydney Biennale.

In 2017 his work featured in two major exhibitions, *The Dark Arts* at Wellington City Gallery, and *Your Hotel Brain* at Christchurch Art Gallery Te Puna o Waiwhetū.

Greig is represented by Ivan Anthony in Auckland NZ, Hamish McKay Gallery in Wellington NZ, Brett McDowell in Dunedin, NZ and Darren Knight Gallery in Sydney, Australia.

Born 1963, Timaru, New Zealand. Lives and works in Lyttelton, New Zealand.

Links

<http://www.ivananthony.com/>

<http://hamishmckay.co.nz/>

<https://brettmcdowellgallery.com/>

<https://www.darrenknightgallery.com/>

Recent Press

<https://www.odt.co.nz/entertainment/arts/art-seen-march-16>

<https://www.stuff.co.nz/entertainment/arts/72070281/>

Education

1982-1985

Study of printmaking, Honours in Engraving, Canterbury School of Fine Arts, New Zealand

1991

Visiting lecturer in printmaking, Canterbury School of Fine Arts, New Zealand

1993-1998

Tutor, Otago Polytechnic, Oamaru, New Zealand

2006

Tutor in printmaking, Aoraki Polytechnic, Timaru, New Zealand

Solo Exhibitions

2019

Carbon-dated Faith, Brett McDowell Gallery, Dunedin, New Zealand

2018

The Oblivion Seekers, Brett McDowell Gallery, Dunedin, New Zealand

2017

Twilight of Reason, Brett McDowell Gallery, Dunedin, New Zealand

Star Tissue, Hamish McKay Gallery, Wellington, New Zealand

2015

Lividity, Darren Knight Gallery, Sydney

2014

Blessed are the sick, Brett McDowell Gallery, Dunedin, New Zealand

Nevermind the Symbollocks. Gene Deep in Still Waters. Hamish McKay Gallery, Wellington, New Zealand

By Order of Wych, Ivan Anthony Gallery, Auckland, New Zealand

2013

Stereoscope #2: Jason Greig, Christchurch Art Gallery, New Zealand

The Hors Commerce, Brett McDowell Gallery, Dunedin, New Zealand

2012

Jasonic Boom, Darren Knight Gallery, Sydney

The Abyss: Where Truths Hide From The Warming Light Of Day, Brett McDowell Gallery, Dunedin, New Zealand

The Devil's in the Detail, Zammit Projects, Ryan Renshaw Gallery Window Space, Brisbane

Volume 4, Hamish McKay Gallery, Wellington, New Zealand

2011

The Phaedra Chain, Brett McDowell Gallery, Dunedin, New Zealand

2010

The Strange Case of Dr Jekyll and Mr Hyde, Brett McDowell Gallery, Dunedin, Australia

2009

Rockumental, Hamish McKay Gallery, Wellington

2008

Sabotage, Brett McDowell Gallery, Dunedin, New Zealand

Brooke Gifford Gallery, Christchurch, New Zealand

Argus, Darren Knight Gallery, Sydney

2007

Burnout, Hamish McKay Gallery, Wellington, New Zealand

The Crooked Mile, Brett McDowell Gallery, Dunedin, New Zealand

2006

The Devil made me do it, Christchurch Art Gallery, New Zealand

Deep Frozen Thought, Brett McDowell Gallery, Dunedin, New Zealand

2005

Black September, Hamish McKay Gallery, Wellington, New Zealand

2004

Working on the Sabbath, Marshall Seifert Gallery, Dunedin, New Zealand

Stampede of Ghosts, Hamish McKay Gallery, Wellington, New Zealand

2003

Monoprints, Hamish McKay Gallery, Wellington, New Zealand

2002

Harvester of Eyes, Brooke Gifford Gallery, Christchurch, New Zealand

2001

Saturnus, Marshall Seifert Gallery, Dunedin, New Zealand

Enter the Maelstrom, Brooke Gifford Gallery, Christchurch, New Zealand

2000

The Horrors of Space and Time, Brooke Gifford Gallery, Christchurch, New Zealand

1999

After Forever, Brooke Gifford Gallery, Christchurch, New Zealand

1998

Levitation, Brooke Gifford Gallery, Christchurch, New Zealand

1997

Empty Mindless Spectres, Brooke Gifford Gallery, Christchurch, New Zealand

1995

Hamish McKay Gallery, Wellington, New Zealand

Miscreant, Brooke Gifford Gallery, Christchurch, New Zealand

Group Exhibitions

2017

Occulture: The Dark Arts, City Gallery, Wellington

Double A-side, Darren Knight Gallery, Sydney

2016

Negative Approach, Gertrude Glasshouse, Gertrude Contemporary, Melbourne

2015

Into the Void – an exhibition curated by Scott Donovan, Darren Knight Gallery, Sydney

2013

De Laotour / Greig / Hammond, Christchurch Art Gallery, New Zealand

2012

Daydream Believers, Institute of Modern Art, Brisbane
Like, Casula Powerhouse Arts Centre, Sydney

2011

Van der Velden – Otira, Christchurch Art Gallery, New Zealand
The Devil had a daughter, Monash University Museum of Art, Melbourne

2008

Neo Goth: Back in black, The University of Queensland Art Museum, Brisbane, Australia
A Winter Exhibition, Hamish McKay Gallery, Wellington, New Zealand

2004

Coming Home in the Dark, Christchurch Art Gallery, New Zealand

1995

Hangover, Govett Brewster Gallery / Waikato Museum of Art and History / Dunedin Public Gallery, New Zealand

1996

Opening exhibition, Dunedin Public Art Gallery, New Zealand

1994

Blue Blood, Dunedin Public Art Gallery, New Zealand

1992

Four Christchurch Artists, Claybrook Gallery, Auckland, New Zealand

Collections

National Art Gallery of New Zealand
Hocken Library, Dunedin, New Zealand
Christchurch Art Gallery, New Zealand
Aigantighe Art Gallery, Timaru, New Zealand
The Forrester Gallery, Oamaru, New Zealand
Dunedin Public Art Gallery, New Zealand

Bibliography

Barnett, G. Jason Greig, The big book of essays, The Real Art Roadshow, 2009, p.17
Crawford, A. On the dark side in The Age Wednesday 30 July 2008, p. 16
Dignan, J. Art Seen: March 16, The Otago Daily Times, 16 March 2017 <https://www.odt.co.nz/entertainment/arts/art-seen-march-16>
Ed. From camouflage to kowhaiwhai in Artnews New Zealand, Thursday 1 April 2010
Elliot, D. (Ed.) The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, pub. Sydney, 2010 by Biennale of Sydney / Thames and Hudson. p. 173, p. 282
Galbraith, H. Master of Reality, Telecom Prospect New Art New Zealand, City Gallery Wellington, 2007, http://www.telecomprospect2007.org.nz/artist/JasonGreig_000.shtml
Greig, L. Haunted: Louise Greig talks with Jason Greig in Hangover, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1995, pp. 27-28
McIntosh, J. Contemporary New Zealand Prints 1989
Smee, S. Fertile Ground, in, the Weekend Australian, 29-30 March 2008 pp 18-19
Vangioni, P. The Devil made me do it, Christchurch Art Gallery Te Puna O Waiwhetu exhibition brochure, published 2006
Vangioni, P., Storm's a c-c-comin' and it's gonna be me: Jason Greig, ARTAND Vol.53 No.1, Summer 2014, pp 152–159.
Seven Quick Questions, Interview: Into The Void, Under The Radar, 6 November 2014
<http://www.scoop.co.nz/stories/CU1708/S00143/alternative-possibilities-explored-at-city-gallery.htm>
Wolff, S., Lividity Crowd Pleaser, The Art Life, 25 May 2015