

AUCKLAND PRINT STUDIO

presenting

Lonnie Hutchinson

Biography

Lonnie Hutchinson is an Auckland based New Zealand artist of Māori (Ngāi Tahu, Ngāti Kuri ki Ngāi Tahu), Samoan and European descent. Hutchinson completed a Diploma in Textile Printing from Auckland Institute of Technology in 1992 and a Bachelor of Design from Unitec Institute of Technology in 1997. She also completed a Diploma of Education in 1999 and has worked as a teacher.

Hutchinson works in a range of media including film, performance, painting, sculpture, print and installation art. At the foundation of her practice are drawings which weave together acknowledgement of her Maori and Samoan ancestry with sharp, confident political, social commentary.

Hutchinson describes her method "Intrinsic to each series within my art practice; I honour tribal whakapapa or genealogy. In doing so, I move more freely between the genealogy of past, present and future to produce works that are linked to memories of recent and ancient past, that are tangible and intangible...I make works that talk about those spaces in-between, those spiritual spaces."

Hutchinson is well recognised for her sculptural "cut-outs" in which she uses black builders paper to create captivating patterns. The intricate works reference traditional Maori and Pacific motifs and use a delicate interplay of light, shadow and space to express social/political/cultural/ gender concerns.

Hutchinson worked with Auckland Print Studio in 2016 to complete a series of woodcuts reminiscent of her sculptural work. Hutchinson's characteristic bold patterns were presented with injections of colour to create a successful suite of images.

Hutchinson's work is widely collected in both public and private collections including the Auckland Art Gallery, Christchurch Art Gallery, Banff, Canada, The Dowse Art Museum, New Zealand High Commission, Washington, Massey University and David Teplitsky Collection, Hong Kong.

She has an impressive exhibition record with regular group and solo exhibitions over the past 20 years including Black Bird, Gus Fisher Gallery, 2015; Steal Paper Acrylic, Snowwhite Gallery, 2012; Home AKL, The Auckland Art Gallery, Auckland, 2010; Pasifika Styles, University of Cambridge Museum, UK, 2006-2008; L'Art Urbain du Pacifique (Urban Art from the Pacific), Castle of Saint-Aurent, Limousin, France, 2005; Samoa Contemporary, Pataka, Porirua, 2008 and This Show Is What I Do, Institute of Modern Art, Brisbane, 2005; Coconut Dreams, SoFA Gallery, Christchurch, 2000.

Lonnie also regularly contributes to collective art projects including TRANS VERSA (2006) in Santiago, Chile and collaborated with students from HITLabNZ (Human Interface Technology Laboratory), the University of Canterbury in 2005.

Lonnie is represented by Bartley and Company Art in Wellington (NZ), Jonathan Smart Gallery in Christchurch (NZ) and Milford Galleries in Dunedin (NZ).

Links

www.tautai.org/artist/lonnie-hutchinson/

www.aucklandartgallery.com/explore-art-and-ideas/artist/2958/lonnie-hutchinson

www.bartleyandcompanyart.co.nz

www.jonathansmartgallery.com

www.milfordgalleries.co.nz

www.aucklandprintstudio.com

Press

<http://www.circuit.org.nz/blog/lonnie-hutchinsons-fish-eyes>

<http://www.eyecontactsite.com/2012/05/stored-and-restored-layers-of-collective-identity>

Education

Diploma in Textile Printing Auckland Institute of Technology 1992

Bachelor of Design (3D), Unitec, NZ 1997

Diploma of Education, Christchurch College of Education, NZ 1999

Solo Exhibitions

2015

The Ballad of Tuhaitara, Jonathan Smart Gallery, Christchurch, NZ
Black Bird, Survey Show, the Gus Fisher Gallery, Auckland NZ
Black Bird, Survey Show, The Dowse Museum, Wellington. NZ
Black Bird: A Selection. Franklin Art Center, Pukekohe, Auckland NZ

2013

Good Grief, Bartley + Company, Wellington, NZ
Lanu Uliuli Pa'o! Black Noise, Corbans Estate Art Gallery, Auckland NZ

2012

Waiting for le Ma'oma', Jonathan Smart Gallery, Christchurch, NZ

2011

In My Own Time, Mangere Arts Centre, Auckland, NZ

2010

Steel Paper Acrylic, Snow White Gallery, Unitec, Auckland, NZ
Before Sunrise, Artstation, Auckland NZ

2009

My Mother, Jonathan Smart Gallery Christchurch, NZ
Can You See What I See, Mary Newton Gallery, Wellington, NZ

2008

Beat the Feet, The Christchurch Cathedral, SCAPE 2008 CHCH Biennial, NZ
Fish Eyes, MIC Toi Rerehiko (Moving Image Centre), Auckland, NZ

2007

Black As, Jonathan Smart Gallery, Christchurch, NZ
Paper Scissors Rock, Ramp Gallery, Wintec, Hamilton, NZ
Under the Surface, Infinity Building, Wanaka, NZ

2006

Phantasmagoria, Jonathan Smart Gallery, Christchurch, NZ
Parallel Seductions, City Gallery Wellington, NZ
Paradise Lust, Mary Newton Gallery, Wellington, NZ

2005

This show is what I do, IMA, Brisbane, Australia
Red SQUARE2 City Gallery, Wellington, NZ

2004

Black Pearl, Jonathan Smart Gallery, Christchurch, NZ

2001

Catching the Fe'e, Hastings Exhibitions Centre, Napier, NZ

2000

Coconut Dreams, SoFA Gallery, University of Canterbury, NZ

1997

Can You See Me, QEII Square, Kartoun Place, Auckland, NZ
Waking up to my Samoan Spine, Aotea Centre, Auckland, NZ

1996

Cream, Unitec Performance Space, Auckland, NZ

Group Exhibitions

2015

Headland Sculpture on the Gulf, Waiheke Island, Auckland, NZ

2014

Voicing the Visible: feminist art from the University collection. The Gus Fisher Gallery, Auckland, NZ
Cross Hatching, Bartley & Company, Wellington, NZ
Essence, Waiheke Art Gallery, Waiheke Island, NZ
Sculpture on the Shore NZ, Devonport, Auckland, NZ

2013

Off The Wall, Waiheke Art Gallery. Waiheke Is, Auckland
ROSEBANK, Rosebank Rd, Auckland Arts Festival
A Different Veiw: Artists Address Pornography. The Gus Fisher Gallery, University of Auckland, Auckland

2012

Home AKL, Auckland Art Gallery. NZ
Return to Hawaiki, Vanya Taule'alo Gallery, Apia, Samoa
Tutootasi 50, Vanya Taule'alo Gallery, Apia, Samoa
Silk and Lace, Blue Oyster Gallery, Dunedin, NZ

2011

Niki Hasting McFall and Lonnie Hutchinson. RH Gallery, Woollaston Estate, Nelson
Handmade Pixels. Calder & Lawson Gallery, University of Waikato, Hamilton, NZ
roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
Nui Warrior, Casula Powerhouse Arts Centre, Sydney, Australia
Paperwork, Jonathan Smart Gallery, Christchurch, NZ
The Blue Room: 13 Artists respond in a Psychic Way, Pah Homestead Wallace Arts Trust, Auckland
Auckland Art Fair, Jonathan Smart Gallery, Auckland
Ka pu te ruha, ka hao te rangatahi, Mangere Arts Centre, Auckland, NZ

2010

Ainu and Kai Tahu, Otago Museum, Dunedin, NZ
Under, Lopdell House Gallery, Auckland, NZ
Unnerved: The New Zealand Project, Gallery of Modern Art, Brisbane, Australia
Nui Pasifik – Urban Art from the Pacific Rim, C.N. Gorman Museum, University of California, Davis CA, USA
fragments, figments and frogs, Jonathan Smart Gallery, Christchurch, NZ
The Blue Room: 13 Artists Respond in a Psychic Way, Hastings City Art Gallery, NZ

2009

The Blue Room: 13 Artists respond in a Psychic Way, The Film Archive, Wellington, NZ
Inner Landscapes, SoFA Gallery, Christchurch, NZ
The Blue Room: 13 Artists Respond in a Psychic Way, Manawatu Gallery
Materiki Film Festival, Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

2008

Le Foulaga: The Past Coming Forward, Kaohsiung Museum of Fine Arts, Taiwan
Contemporary Samoa, Tauranga Art Gallery, NZ
Contemporary Acquisitions, Christchurch Art Gallery, NZ
The Blue Room: 13 Artists Respond in a Psychic Way, Blue Oyster Gallery, Dunedin, NZ
Home Base, Mary Newton Gallery, Wellington, NZ
NZ Ngai Tahu 6, Gallery 33, Wanaka, NZ
Art Suitcase Project, Auckland Art Gallery, Auckland, NZ
Travelling Light, Christchurch Art Gallery, Christchurch, NZ
Contemporary Samoa, Sarjeant Gallery, Wanganui, NZ
Dateline Returns, Govett-Brewster, New Plymouth, NZ
Amazing Lace, Pataka Art Gallery, Pataka, NZ
Sacred Marks, Snow White Gallery, Design School, Unitec, NZ
Contemporary Samoa, Pataka, Porirua, NZ.
Dateline- Contemporary Art from the Pacific, Kiel City Gallery, Kiel, Germany
Anthony Summich Memorial Auction, Art & Object Gallery, Auckland, N

2007

Dateline- Contemporary Art from the Pacific, Neuer Berliner Kunstverein (NBK), Berlin, Germany
News from Islands, Cambelltown Art Centre, Sydney, Australia
Face Value-Video Portraiture from the Pacific, Portrait Gallery, Wgtn, NZ
20 Years On, Jonathan Smart Gallery, Christchurch, NZ
The Living Art of Pacific Tattoo, MIA Gallery, Napier, NZ
Tarot, Museo dei Tarocchi, Riola, Italy
Maori Art Auction, Shona MacFarlane Gallery, Dunedin, NZ
Picturing the Peninsula, Christchurch Art Gallery, NZ
Norsewear Art Award, Hastings Exhibition Centre, Hastings, NZ
Eternal Thread, Nga Puna O Waiwhetu - Christchurch Art Gallery, NZ
Le Folauga Auckland War Memorial Museum, Auckland, NZ
Restless, Movng Image Centre Auckland, NZ

2006

First Nations Womens Film Screening from New Zealand & Okanagan, The Alternator Gallery, Kelowna, BC. Canada
Triple Candy, Jonathan Smart Gallery, Christchurch, NZ
Crosscurrents, Judith Anderson Gallery, Hastings, NZ
TransVersa, South Project, Museo de Arte Contemporane, Galeria Metropolitana, Santiago, Chile
New Zealand Pavilion, Shanghai, China
Mo Tatou: Ngai Tahu Whanui, Museum of NZ Te Papa Tongarewa
Pacific Styles, Cambridge University, Cambridge, UK
This is Not a Love Song, Art Station, Auckland, NZ
Learning from the Knee, Burrinja Gallery, Upwey, Melbourne, Victoria, Australia
Pacific Metaphors, The Lane Gallery, Auckland, NZ
inter-island, Waiheke Art Gallery, Auckland, NZ

2005

Qpacifica, Griffith University Gallery, Brisbane, Queensland, Australia
Letters to the Ancestors, Waikato Museum of Art, Hamilton, NZ

I.D.C. inter disciplinary collaboration, Christchurch Convention Centre, NZ
Activate, Centre of Contemporary Art, Christchurch, NZ
Eternal Thread, (touring USA) Hallie Ford Museum of Art, Salem, Oregon
Yerba Buena Centre for the Arts, San Francisco, California
Destinations, Methodist Church, Krd Fringe Festival, Auckland, NZ
Urban Art From the Pacific, du Chateau de Saint Auvent, France
Presence, Institute of Modern Art, Brisbane, Australia
Face Value: Video Portraiture from the Pacific, Ivan Dougerty Gallery, Sydney, Australia.
Museum of Brisbane, Australia.
Eternal Thread Toi Maori, Auckland Museum, NZ
Remember New Zealand, Artspace, Auckland, NZ
Pataka Pacifica, Pataka Gallery, Wellington, NZ
2004
Summer Season, Papergraphica Gallery, Christchurch, NZ
Craft is Love, Jonathan Smart Gallery, Christchurch, NZ
National Drawing Awards, Artspace, Auckland, NZ
Physics Room, Christchurch, NZ
Permissions, The Lane Gallery, Auckland, NZ
The Wallace Art Award Finalist Show, Wallace Trust Gallery, Auckland, NZ
The Dowse Art Museum, Wellington, NZ
Home/Ground, SCAPE Art&Industry Bienal, Christchurch Art Gallery, NZ
Nice Coloured Dolls, 24HR Art, Darwin, Australia
Remember New Zealand, Sao Paulo Bienal, Brazil
Out Of The Dark, WiseART Gallery, Brisbane, Australia
Telecom Prospect 2004, City Gallery, Wellington, NZ
Aoteroa Barbie, Centre of Contemporary Art, Christchurch, N.Z.
PUBLIC/PRIVATE: Tumata/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Gallery Toi O Tamaki, NZ
Niu Dialogue, The Edge, Aotea Centre, Auckland, NZ
The Eternal Thread, Toi Maori Pataka Gallery, Wellington, NZ
(touring internationally: Rotorua Museum, Auckland Museum 2004-2007)
Whare, Tandanya National Aboriginal Cultural Institute, Adelaide, Australia
IKA, and thanks for the Ika, Artspace, Auckland, NZ
Kahui, Centre of Contemporary Art, Christchurch, NZ
Sons and Daughters of Polynesia, Uxbridge Gallery, Auckland, NZ
2003
Lost and Found, Queensland Art Gallery, Brisbane, Australia
Nii'kso'kowa: My Blood Relative, The Other Gallery, Banff Centre, Canada
IKA, and thanks for the IKA, Contemporary Art Centre, Vilnius, Lithuania
Flaunt, Auckland Art Gallery, Auckland, NZ
The Loni and Roni Show, Physics Room, Christchurch, NZ
20:20 Sight Specific, Centre of Contemporary Art, Christchurch, NZ (touring NZ 2003-2005)
Sacred Icon... Soiled Earth, Grantham Galleries, Auckland, NZ
Te Puawai O Ngai Tahu, The Christchurch Art Gallery, Christchurch, NZ
VaHine, The Lane Gallery, Auckland, NZ
2002
Dolly (w)rapper Mix, Waikato Museum of History and Art, Hamilton, NZ; Pataka Gallery, Wellington, NZ
Whare, Art & Industry Urban Arts Biennial, SoFa Gallery, Christchurch, NZ
Cross Currents, Lane Gallery, Auckland, NZ
Ole Malaga, Millenium Public Art Gallery, Blenheim, NZ
2001
Purangiaho - Seeing Clearly, Auckland Art Gallery, Auckland, NZ
Tautai International Sculpture Symposium, Auckland, NZ
Wahine Pacifica, Te Wa - The Space, Wanganui, NZ
Out of the Blue, Napier Museum, Hawkes Bay, NZ
2000
Biennale d'art Contemporain, Jean Paul Tjibaou Center, Noumea, New Caledonia
Island Crossings, Global Arts Link, Ipswich, Brisbane, Australia
Measure This, Centre of Contemporary Art, Christchurch, NZ
1999: Hiko! New Energies in Maori Art, Robert Mc Dougall Art Annex, Christchurch, NZ

Collections

Auckland Art Gallery Toi O Tamaki, NZ
Chartwell Trust, Auckland NZ
Christchurch Art Gallery Te Puna O Waiwhetu, NZ
Ping Private Collection
Queensland Art Gallery, Australia

National Gallery of Australia
The Banff Art Centre, Canada
The University of Auckland, NZ
The Dowse Art Museum, NZ
New Zealand High Commission, Washington, USA
Massey University, NZ
University of Canterbury
The Hocken Library, Otago University, Dunedin
Duncan Cotterill Law Offices, NZ
David Teplitsky Collection, Hong Kong
Private Collections

Public Art Commissions

2015 - 'I Love you', 'Aroha atu, aroha mai' Day and Night Commission, Ronwood Ave, Manukau City, Auckland.
2014 - I Like Your Form, former site of the Crown Plaza Hotel, Christchurch. (Temporal) Funded by Creative New Zealand and Christchurch City Council.
2013 - All that you breathe, Victoria University of Wellington, Wellington.
2012 - Te Waharoa ki te Ao mārama', Hamilton Lake, Hamilton, NZ. Mesh Commission
2011 - Honoa ki te Hono Tawhiti, Auckland Art Gallery, NZ.
2010 - Pouwhenua Billboard Project-Festival of Colour, Wānaka. NZ (Temporal)
2009 - Shangri La, Chews Lane Precinct, Wellington. NZ. Private commission
2008 - Art&Industry Biennial, Beat the Feet, Christchurch Cathedral, NZ. SCAPE Commission)
2008 - TV Spaceman for TVNZ, Peace Piece, Godley Head, Banks Peninsular, NZ. (Documentary)
2004 - Three, The University of Auckland, NZ.
2004 - Tautai, Billboard Queen St, Auckland Festival, NZ

Residencies

2012 Creative NZ Residency, Samoa
2007 - News from Islands, Campbelltown Arts Centre, Sydney, Australia
2006 - Transversa' Museo de Arte Contemporane/South Project, Santiago, Chile
2003 - Communion and other Conversations, Banff Creative Centre for the Arts, Canada
2000 - Macmillan Brown Centre for Pacific Studies, University of Canterbury, CHCH

Awards

2014 - Creative NZ Grant
2013 - Creative NZ Grant
2012 - Creative NZ Grant
2011 - Winner, Small Sculpture Award, Waiheke Art Gallery, Auckland
2008 - Creative New Zealand Te Waka Toi Grant
2007 - Creative New Zealand Grant (new media)
2006 - Creative New Zealand Grant (promotion)
2005 - HitLab NZ Content Scholarship, University of Canterbury, NZ
2005 - Creative New Zealand Te Waka Toi Grant (new work)
2004 - Creative New Zealand Emerging Artist Award
2004 - Creative New Zealand Te Waka Toi Grant (new work)
2003 - Centre of Contemporary Art/Guthry Travel Award, CHCH, NZ
2003 - Creative NZ Grant (new work)
2000 - Macmillan Brown Scholarship, University of Canterbury, CHCH, NZ

Media

2012 - CTV, Andrew Paul Woods. Waiting for le Ma'oma'o, Jonathan Smart Gallery
2012 - Radio NZ, Morning Report, CNZ residency in Samoa
2012 - Māori TV, Te Kāea, Home AKL, Auckland Art Gallery
2011 - Radio NZ with Lynn Freeman, Pouwhenua project, Wanaka Festival
2008 - New Artland, TV 6, TVNZ, AROHA commission, 29 June
2008 - BFM Radio, interview with Imogen Neale, Jan
2008 - Radio NZ interview with Noelle McCarthy re 'Fish Eyes, Jan
2007 - Radio NZ interview with Jim Mora re: 'Restless exhibiton, March
2007 - Front Seat, 18 March 2007, TV1, TVNZ
2007 - Episode, 3 March 17 2007, TV1, TVNZ
2006 - Drum Beats, The role of Tautai, TV Two, Television NZ
2004 - The Arts Program, Kete Aronui, Artist Profile, Maori TV, NZ
2003 - TV One, News 6pm, 'Sista7, Television NZ
2002 - Tagata Pasifika, Tautai International Sculpture Symposium, Television NZ
2001 - Tautai Contemporary Pacific Arts Trust, 10 Artists (video)
2003 - Arts with Mary Kissler, 'Wikitoria's Room, The National Programme (radio)
2000 - Arts Canterbury Program (interview) CTV, NZ