

AUCKLAND PRINT STUDIO

presenting

Rex Kalehoff

Biography

Rex Kalehoff is a wood and stone sculptor from New York (USA). Kalehoff graduated with a Bachelor of Fine Arts in Sculpture at the University of Arts, Philadelphia, PA in 2002. After graduating, he taught sculpture in Thailand and Australia. He pursued graduate studies in Tasmanian Earth Sciences, History and Wilderness at the University of Tasmania, Australia in 2003 and completed a Master of Fine Arts in Woodworking and Furniture Design at the School for American Crafts, Rochester Institute of Technology, Rochester, NY in 2012.

Kalehoff describes himself as a keen and curious observer of the world- an amateur anthropologist, historian, and naturalist. He has studied first-hand the endemic forests and pristine coastline of Tasmania, and have lived for several years in the presence of ancient ruins and customs in South-East Asia. His ardour for world diversity (both cultural and natural) forms the foundation of his artistic practice.

In his sculptural work, Kalehoff aims to portray an intimate connection to the earth. Each piece is inspired by personal experiences and fantasies as a modern-day explorer and reflects on both the paradoxical and harmonious relationships between nature and culture, modern and ancient times, mythology and science. His figures are contemplative, refined and hold an endearing playfulness.

Kalehoff's three-dimensional work is inspired and translated directly from original two-dimensional line drawings. The drawings are clear, compelling graphics utilising repetitive patterns, symbolism and familiar representational imagery. In his time as a resident artist at Auckland Print Studio Kalehoff created a series of whimsical lithographs. Kalehoff merged New Zealand imagery with other universal symbols to create unique compositions that aim to record shared human experience.

Kalehoff's work has been shown in Philadelphia and New York, as well as in Europe, Japan and Thailand. He received the New Approach Inc. Robin Award (a collector's Award) in the First International Medallion Sculpture Competition for Emerging Artists. The awarded work is in the permanent collection at the New Approach Contemporary Medallion Sculpture Collection and Research Center, New York. He was a recipient of a fellowship in the Windgate ITE residency Program at the Center for Art in Wood, Philadelphia (USA) in 2015.

Born October 6, 1979, New York, NY

Links

www.rexkalehoff.com

www.aucklandprintstudio.com

Press

<https://sites.temple.edu/sethbruggeman/2015/07/10/rex-kalehoff-on-awareness/>

Education

2012 Master of Fine Arts, Woodworking & Furniture Design, School for American Crafts,

Rochester Institute of Technology, Rochester, NY

2003 Graduate Studies, Tasmanian Earth Sciences, History and Wilderness, University of Tasmania, Australia

2002 Bachelor of Fine Arts Sculpture, University of the Arts, Philadelphia, PA

2002 Stone Carving with Mashiko Nakashima, New York, NY

2002 Wood Joinery Studies, Independent Study with Jack Larimore, Furniture Maker, Philadelphia, PA

2001 Traditional Woodcarving, Independently sought out local artisans carving teak, Chiang Mai, Thailand

2000/2001 Study Abroad, UNSW College of Fine Arts, Sydney, Australia

Teaching Experience

2012 Invited Artist & Instructor, Wood Sculpture and Design workshop, Honors Art Students, Greenwich High School, Greenwich, CT

2012 Creator & Instructor, Design Techniques in Solid Wood (Arts-based learning for Leadership and Management Development) General Electric, Crotonville, New York, NY

2012 Instructor, Sculpture and Design studies, Early years private lessons, Brooklyn, NY

2012 Freeform Bent Lamination Demo and Workshop, NYC Woodworkers Club, Brooklyn, NYC

2012 Instructor, Furniture Design & Workshop Safety and Certification Course, Makeville Studio, Brooklyn, NYC

2011 Mentor and Instructor, Woodworking, Steam Bending & Furniture Design, Appalachian Artisan Center Wood Studios, KY

2011 Instructor, Sculpture and Design, South Floyd High School, Kentucky

2011 Instructor, Woodworking and Stone Carving, Armory Art Center, West Palm Beach, FL

2010 Resident Artist and Instructor, Potter Woodworker Furniture Co., Petchburi, Thailand

2009 Guest Lecturer, Working as a Traveling Artist, Nanyang Technological University, School of Art, Design, and Media, Product Design Department, Singapore

2006 / 2008 Teaching Assistant, Woodworking and Design, Rochester Institute of Technology, Rochester, NY

2007 Instructor, Masterclass Workshop in Stone and Wood Carving, The Floating Land, Noosa, Australia

2005 Invited Guest Lecturer / Instructor, Design in Wood & Stone, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

2000/present Volunteer English Language Tutor, US and abroad

Professional Experience

2013 Artist in Residence, Auckland Print Studio, Auckland New Zealand

2012 Woodshop Monitor and Woodworking Instructor, Makeville Studios, Brooklyn, NY

2008 / present Owner / Designer / Maker, Ancient Refined Design, Original Wood Furniture, Toys, Jewelry and Accessories

2011 Master Artist in Residence, Appalachian Artisan Center Wood Studios, KY

2010 Artist in Residence: Stone Sculpture Commission "Fishman Collecting Water" (carved in situ), and "Neanderthal Catching Fish", Hyatt Regency Coolum, Australia

2009 Designer and Creative Education Consultant, Bangkok Fashion and Arts Learning Center, Graphic and Interior Design and Course Development, Siam Square, Bangkok, Thailand

2009 Manager and Head Technician, Claritas Glass Studios, Overseeing designs and production of large format cast panels and maintenance of studio, Nonthaburi, Thailand

2007 Invited Artist / Lecturer, Department of Fine Arts, University of the Arts, Philadelphia, PA

2007 Guest Lecturer, Presentation on Art Opportunities Abroad, School of Imaging Arts and Sciences, Rochester Institute of Technology

2007 Visiting Artist / Lecturer, Australian National University, Sculpture, Glass, Ceramics, and Wood Departments, School of Art, Canberra, Australia

2007 Visiting Artist, National Art School, Sculpture Department, Sydney, Australia

2007 Visiting Lecturer, Southern Cross University, School of Arts and Social Sciences, Sculpture Department, Lismore, Australia

2007 Artist in Residence: Stone Sculpture Commission "Bird-Headed Man Cuddling Fish" (carved in situ), Hyatt Regency Coolum, Coolum, Australia

2006 / 2007 Studio Assistant to Ross Annels, Ross Annels Furniture Design, Cooroy, QLD, Australia

2006 Studio Assistant to John Fuller, 17 2 Design, Coolum, QLD, Australia

2006 / 2008 Managing Assistant: Internship with American Crafts Council: Baltimore Craft Show, Baltimore, MD

2005 Designer & Prototype Maker, Fashion Accessories Design in Wood and Stone, April Rose Gedney Design, New York, NY

2005 Artist in Residence, Granite Carving, Eastern Center of Art and Culture, Burapha University, Chonburi, Thailand

2004 / 2005 Artist in Residence: Small Scale Sculpture and Jewelry, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

2004 / 2005 Graphic Design and Music Editing, Magic Venture Recording Studios, New York City

2004 Marble Carving, Janusz Studios, New York City

2003 Freelance Woodworking and Finishing on Sailboats, Ft. Lauderdale, FL

Exhibitions (*solo shows marked with an asterisk)

- 2012 Small Works NYC, Jeffrey Leder Gallery, New York, NY
- 2012 New Ideas in Medalllic Sculpture, Medialia...Rack and Hamper Gallery, New York, NY
- 2012 The Sketchbook Project 2012 Limited Edition, Brooklyn Art Library, Brooklyn, NY
- 2012 Bridges, Museum Without Walls, Fulton St. Pier, South Street Seaport, New York NY
- 2012 Hinged, Medialia...Rack and Hamper Gallery, New York, NY
- 2012 Reflections, Dacia Gallery, New York, NY
- 2011 Body/Figure/Nude, Lexington Arts League, Loudon House Gallery, Lexington, KY
- 2009 Approaching Horizons, Medialia...Rack and Hamper Gallery, New York, NY
- 2009 Adjustable Objects, Medialia...Rack and Hamper Gallery, New York, NY
- 2009 5th International Art Festival and Art Workshop in Thailand, Art and Culture Center, Rajabhat University, Chiang Rai, Thailand
- 2008 The Human Condition, Caladan Gallery, Cambridge, MA
- 2008 *Relics, Medialia...Rack and Hamper Gallery, New York, NY
- 2008 MFA Thesis Exhibition, Canal Street Gallery, Rochester, NY
- 2007 New Ideas in Medalllic Sculpture 10th Anniversary, Medialia...Rack and Hamper Gallery, New York, NY
- 2007 The Floating Land, International Sculpture Symposium, Noosa, Australia
- 2006 Featured Artist, Bold in Gold Gallery, Montville, Australia
- 2005 New Voices, First International Medalllic Sculpture Competition, Medialia...Rack and Hamper Gallery, New York, NY
- 2005 Design in Wood and Stone, Gallery of the Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand
- 2004 *Tasmanian Landscapes, Sculpture and Photography, Rotunda Gallery, Bangkok, Thailand
- 2003 Wilderness Works, Plimsoll Gallery, University of Tasmania, Hobart, Australia
- 2002 Sounds, BFA Thesis Exhibition, Dorrance Hamilton Hall Gallery, Philadelphia, Pa
- 2002 Sculpture Works, In Conjunction with Philadelphia and Tri-State Sculptors Conference, Gallery One, UARTS, Philadelphia, PA
- 2002 Federation Internationale de La Medaille (FIDEM Congress), Paris Mint, Paris France
- 2002 American Medalllic Sculpture, Medialia...Rack and Hamper Gallery, New York, NY
- 2001 Medalllic Sculpture, New York Public Library, Donnel Library Center, New York, NY
- 2000 New Ideas in Medalllic Sculpture: Medialia...Rack and Hamper Gallery, New York, NY; UARTS, Philadelphia, PA; Faculdade de Belas Artes da Universidade de Lisboa, Portugal
- 2000 Dialogue, UNSW College of Fine Arts, Sydney, Australia
- Publications
- 2010 Home and Garden Magazine (Thailand) "Not a Woodworker? You Can Still Bend Wood!" 03/10, pg.44
- 2007 Resort Life (Australia) "Sculpting an Inspiration of Hyatt", Summer 07/08, pg 10
- 2007 Noosa News (Australia) "Diverse Talents on Show for Weekend", 6/15/07, pg 5
- 2007 Coolum Advertiser (Australia) "An Ancient Soul of Stone", 8/16/07, pg 7
- 2007 The Noosa Journal (Australia) "Sculptor Swaps NY for Noosa's Nature" 6/07, vol. 9, No. 21, p. 2
- 2005 Fine Art Magazine (Thailand) "Featured Artist", Volume 2, #15, pg. 66-70 Honours and Awards
- 2009 Honourable Mention, The Second International Medalllic Sculpture Competition, Medialia...Rack and Hamper Gallery, New York, NY
- 2007 Honourable Mention, Creative Evolution...Deeply and Slowly, The 5th Cheongju International Craft Biennale, Cheongju City, Korea
- 2005 The Robin Award for Medalllic Sculpture, New York, NY
- 2002 The Celia Kanev Scholarship for Sculpture, UARTS Areas of Research & Interest Wood, Stone, Contemporary Sculpture, Contemporary Design, Contemporary Crafts, History of Art & Design, Fine Woodworking & Furniture Design, Anthropology & International Exchange, Education, Language, Indigenous Cultures, Archeology & Ancient Cultures, Architectural Ruins, Ancient & non-Western Art, Asian Studies & South-East Asian Art, Natural History, Geological & Botanical Studies, Ecology, Natural Environment & Sustainability, Geography, Philosophy, World Music, African-American Music, Music Composition and Performance, Sound & Musical Instrument Design.