

AUCKLAND PRINT STUDIO

presenting

Emma McIntyre

Biography

Emma McIntyre is a New Zealand artist primarily working in painting. McIntyre is the recent recipient of a Fullbright Graduate Award and is currently completing a Masters of Fine Arts specialising in contemporary painting at ArtCenter College of Design in Los Angeles (USA). McIntyre graduated with Bachelor of Visual Arts from AUT University in 2011 and a Masters of Fine Arts from Elam School of Fine Arts, the University of Auckland in 2016.

In her practice, McIntyre's utilises simple shapes, patterns, marks, and motifs build into complex surfaces imbued with spatial and psychological depth. Multiple layers of texture and colour, see the disintegration of rigidity, and a slow reveal of something far more fluid, and full of disruptive potential.

McIntyre was awarded the Auckland Print Studio Award in 2018. During her residency, she has completed a suite of multi-layered lithographic monoprints. The process of production was an experimental merging of McIntyre's painterly approach with the process of lithography. She embraced the uncertainty (innate to the printmaking process) to produce a highly successful body of work that feels unrestrained and innovative.

McIntyre has exhibited regularly at artist-run spaces since 2015, including in A Trip to the Beach, Play Station, Wellington (2017); Grid/Colour/Plane, Malcolm Smith, Auckland (2017); and Painting: A Transitive Space, ST Paul St Gallery Three, Auckland (2016). McIntyre's first major solo exhibition, Pink Square Sways, took place at Hopkinson Mossman, Auckland in November 2017. McIntyre also exhibited with Hopkins and Mossman at Auckland Art Fair in 2018.

She is represented by Hopkins and Mossman Gallery in Wellington , New Zealand.

Born 1990, Auckland, New Zealand.

Links

www.hopkinsonmossman.com/artists/emma-mcintyre/
www.aucklandprintstudio.com

Press

<https://www.metromag.co.nz/arts/arts-art-city/artist-emma-mcintyre-steps-into-modernisms-male-dominated-realm>
<https://www.viva.co.nz/article/culture-travel/artist-emma-mcintyre/>

Education

Currently studying towards a Master of Fine Arts specialising in Contemporary Painting at ArtCenter College of Design in Los Angeles, California, USA
2011 BVA (Painting), AUT University
2015 PGDipFA, Elam School of Fine Art, University of Auckland
2016 MFA, Elam School of Fine Arts, University of Auckland

Exhibitions

2019

Hopkinson Mossman, Wellington (group)

2018

Hopkinson Mossman, Wellington (solo)
Auckland Art Fair (with Ruth Buchanan), Auckland

2017

Pink Square Sways, Hopkinson Mossman, Auckland (solo)
Line Dancing, Spa_ ce Gallery, Napier, (solo)
Grid / Colour / Plane , Malcolm Smith Gallery, Auckland (group)
A Trip to the Beach, Play_ station, Wellington (group)

2016

Painting: A Transitive Space, St. Paul Street Gallery Three, Auckland (group)

Loop the Loop, 30upstairs, Wellington (solo)

The Small Show, The Vivian, Auckland (group)

2015

It Falls Down Easily, George Fraser, Auckland (group)

2014

Salon des Ferari, Fuzzy Vibes, Auckland (group)

2012

Too Little, Too Late, Snakepit, Auckland (group)

2011

Unfold/Evolve, St Paul Street Gallery 3, Auckland (group)

Awards and Residencies

Fulbright General Graduate Award, 2019 (forthcoming)

Auckland Print Studio Residency, 2018

Gordan Harris Art Supplies Prize, 2016

Henrietta and Lola Anne Turnbridge Watercolour Scholarship, 2016

University of Auckland Research Masters Scholarship, 2016

University of Auckland Summer Research Scholarship, 2015-16

Studio Art Supplies Prize 2015

AUT Main Art Painting award, 2010

Collections

Grid (lilac), 2018, acquired by the Office of the Prime Minister for the Parliament Collection

Grid (peach harlequin), 2017, acquired by the James Wallace Arts Trust

Pitch, 2016, acquired by the University of Auckland

Empty Lot, Putiki Street, 2011, acquired by the James Wallace Arts Trust

Vacant Property, Waimauku, from SH1, 2011, acquired by the James Wallace Arts Trust

Guest Lectures / Talks

Guest lecturer: Professional Practice Program, AUT School of Visual Art, 2017

Guest lecturer: Year Two and Three Studio, Elam School of Fine Art 2016

Guest lecturer: Professional Practice Program, AUT School of Visual Art, 2016

Publications

Painting: A Transitive Space, exhibition catalogue, 2017

Fresh Coat by India Hendrikse, Paperboy, November 2017

The Human Texture by Sue Gardiner, Artnews New Zealand, Autumn 2017

Time and again: Emma McIntyre by Yasmine Ganley, Homestyle NZ, Summer 2016