AUCKLAND PRINT STUDIO

presenting

Tim Musso

Biography

Musso grew up in the wild foothills of the Motherlode, just 20 miles from where gold was first discovered in California in 1848. Musso's childhood was filled with exploring the forests, rivers, and mountains of the Northern Sierra Nevada. He earned his Bachelor of Fine Arts degree and Master of Fine Arts degree in Graphic Design and Printmaking respectively at California State University, Long Beach.

While Musso enjoys living in the urban environment of Southern California he finds it important to 'run to the hills' for extended periods of time. In the wilderness he hikes (~4,000 miles to date), sketches, photographs, and creates rubbings of natural objects. This extensive documentation of the natural world then becomes the reference material for his intricately detailed prints and drawings.

Musso exhibits his work internationally with works in both museums and private collections. He was recently featured in an award-winning short documentary film titled 'Passing Through' that features his creative artistic process.

Links

www.timmusso.com www.vimeo.com/user14143802 www.instagram.com/timmusso www.aucklandprintstudio.com

Press

https://artandcakela.com/2018/06/01/studio-visit-tim-musso-a-whales-heart-and-the-redwood-tree/https://www.nevadacityfilmfestival.com/films/ (documentary "Passing Through" by Jonathan Hwang).

Exhibitions

2019 Fuse Press, Cincinnati, Ohio, USA

2019 Print as Protest, Los Angeles Valley College, Van Nuys, California USA

2019 Los Angeles Fine Print Fair, Kleinprints, Los Angeles, California, USA

2019 Portland Fine Print Fair, Kleinprints, Portland, Oregon, USA

2019 Tim Musso, Woodcuts, Lithographs, Photographs, Painsugar Gallery, Riverside, CA, USA (Solo Show)

2018 Auckland Print Studio Editions, Solandar Gallery, Wellington New Zealand

2017 Rooted, Irvine Fine Arts Center, Irvine, California USA

2017 Atavisms, Art Gallery, Glendale Community College, Glendale, CA, USA (2-Person Show)

2017 Art & Nature, Artist Republic Gallery, Anaheim, California USA

2017 After the Collapse, Savannah College Of Art And Design, Atlanta, Georgia, USA

2015 Descent, Marcas Gallery, Santa Ana, California, USA

2015 Kaaboo, Del Mar, California, USA

2014 7Th Bulgarian International Triennial Of Graphic Art, Sofia, Bulgaria

2014 In our Nature, Irvine Fine Arts Center, Irvine, California USA

2014 North American Print & Drawing Exhibition, Arts Visalia, Visalia, California, USA

2013 Periphery, Ar4t Gallery, Laguna Beach, California, USA

2013 Soma + Breath, CBU Gallery, Riverside, California, USA (2-Person Show)

2012 On Water Bodies: Beyond Horizons, Chainey Room, New Orleans, Louisiana, USA

2011 American Printmaking Exhibition, Liu Haisu Art Museum, Shanghai, China

Permanent Collections

Fort Wayne Art Museum, Fort Wayne, IN Zuckerman Museum Of Art, Atlanta, GA Georgia State University's Welch School of Art& Design Atlanta, GA Savannah College Of Art & Design, Atlanta, GA

Awards

2019 'Best Short Documentary' — Sonscreen Film Festival. Passing through is a short documentary film about musso's art practice filmed by Jon Hwang and Erik Harty.

Residencies

2017 Auckland Print Studio Six-Week Stone Lithography Residency, Auckland, New Zealand 2019 Fuse Press, Three-Week Intaglio Residency, Cincinnati, Ohio

Select Conference Presentations

2016 Print Portfolio: Screenprint Presentation. Southern Graphics Council International, Portland, OR 2015 Print Portfolio: Woodcut Print Exhibition. Southern Graphics Council International, Knoxville, TN 2011 Print Portfolio: Woodcut Print Presentation. Southern Graphics Council International, St Lois, MI

Workshop Presentations

2010-Present

Workshop organizer & teacher twice annually 'Letterpress, Relief, and Screenprinting' workshop with student from Laguna College of Art and Design - making artist books and handmade posters at La Sierra University.

Select Visiting Artist Presentations

2019 Juror University Art Museum Student Exhibit, CSU Long Beach, California
2017 Visiting Artist Glendale Community College, Glendale, California
2017 Visiting Artist Saddleback College, Orange County, California
2016 Visiting Lecturer Laguna College of Art and Design 'Lecture-Street Art'
2015/16 Visiting Artist at Cal State Long Beach Artist Lecture and 6 Hour Demo on Relief Printing
2010–Present Visiting Artist At Laguna College of Art and Design. Guest Critic for Senior BFA Project
2012 Visiting Lecturer Art Center College of Art and Design 'Lecture-History Of Typography'

Editorial

2018 Grabado Y Edicion, Spanish Art Magazine Article, June 2018 2018 Art and Cake, blog post 'Studio Visit: Tim Musso, A Whale's Heart and the Redwood Tree'