



Etching Workshop:

\$370 + GST for 15-hours instruction* (\$425.50 GST inclusive).

10am start for 3 days (over two weekends).

Introductory Etching Workshop (Hardground Line Etching):

Day 1 (Saturday): 10am - 3:30pm. General introduction, preparing plates, applying ground, drawing/etching techniques.

Day 2 (Saturday): 10am - **5:30**pm. Etching and proofing, registration, paper prep and editioning

Day 3 (Sunday): 10am - 3:30pm. Continue editioning and curating of prints

Outcomes:

- a. achieve an introduction to etching
- b. produce a small edition of an etching

What to bring/prepare:

A. A sketch or source image to work from—image can be up to 250 x 188mm (metal plate dimensions) in either portrait or landscape format. The image reverses during the printing process, so you may want to mirror the image or draw on tracing paper, especially if you are dealing with text.

B. Lunch (we will provide tea, coffee, and snacks).

*workshop fee includes all materials. Please note that you may need to spend more hours during the drawing stages which take place outside of instruction time.

Workshops options available:

- 1 Intro stone lithography
- 2 advanced stone lithography
- 3 photo-plate lithography
- 4 special processes lithography
- 5 Monotype printmaking
- 6 Intro Etching workshop (Line etching)

- 7 Advanced Etching workshop (Tonal techniques)
- 8 Special Processes Etching
- 9 Intro Relief printing workshop
- 10 Reductive Relief printing workshop
- 11 Paper Marbling workshop
- 12 Intro to bookmaking workshop
- 13 Alternative photo processes (forthcoming).