



Monotype printmaking workshop:

\$120 + GST for 5-hours instruction (\$138 inclusive).

10:00am - 3:30pm, (emails sent out regarding dates).

Monotype workshop:

This one-day intensive workshop explores the monotype printmaking process. Monotypes are painterly by nature and are made by drawing or painting on a non-absorbent surface which is then transferred onto paper utilising a press--and as indicated by the name, only one impression can be pulled; although "ghost printing" the residual ink is common and has qualities worth exploring.

The workshop will cover a variety of techniques including dark-field and light-field manners, collage/chine-colle and stenciling. We'll also explore printing multiple layers of transparent inks. Both oil-based inks and watercolors are utilised as well as water-soluble crayons and pencils.

Most materials are provided except printmaking paper and water-colour paints. Eastern and western printmaking Papers are able to be purchased through the studio, though you may want to bring a variety of your own papers to explore. You should bring drawings/sketches and/or reference materials to work from. Reversed (mirrored) photocopies are good (especially if you are interested in using text in your work). The two main paper sizes we'll be working on are approximately 280mm x 380mm and 380mm x 560mm.

Snacks, coffee and tea will be provided, but please bring a lunch. There are also good cafes close by.

Other workshop options available:

1. Introductory stone lithography workshop.
2. Advanced stone lithography workshop.
3. Photo-plate lithography workshop.
4. Special processes workshop.
5. Monotype printmaking workshop.

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